ATOM SPLIT

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INT. COLLEGE LABORATORY - NIGHT

PAXTON, 25, skinny, in a lab coat, his glasses off to the side, examines a mineral underneath a microscope. The mineral is a rock with green gems inside of it.

PAXTON

This better not be some kind of soda can stuck in here.

Paxton picks up the petri dish and sets it to the side.

PAXTON (CONT'D)

If so, I'll be damned to find out how the hell someone shoved it in.

Paxton takes the mineral sample and puts it in a plastic bag.

He puts on his glasses, gathers papers, and exits.

The door closes to reveal a sign that says 'Students Only'.

EXT. PAXTON'S HOUSE - NIGHT

Paxton walks up to his front door and sees a letter on the ground. He picks it up and opens it.

He rolls his eyes and tosses the letter away. The words "Cease and Desist" are in all caps.

INT. PAXTON'S HOUSE - LIVING ROOM

Paxton enters his home.

His house is messy with papers, food, coffee cups. His desk is clean. His Bachelor's degree in geology hangs on the wall.

He puts the mineral sample in a drawer and sits at his desk.

PAXTON

That rock-- that thing, was nothing like I've ever examined before.

He opens his laptop and types 'unknown materials.'

PAXTON (CONT'D)

Whatever this is, I'm gonna figure it out and it'll be all mine.

He gets up and walks over to his bedroom.

INT. PAXTON'S HOUSE - LIVING ROOM - DAY

Paxton steps away from his laptop in shock. The mineral sits on the side of his desk. His desk is a mess of papers. All of his blinds are down.

PAXTON

Holy shit. This can't be real.

He puts his hands on his head and looks back at the mineral.

PAXTON (CONT'D)

This thing is a powerhouse. I can light up my entire neighborhood with this alone.

INT. CAFE - DAY

Paxton types away at his laptop on his lap. His screen shows his research on control and how to use electricity. His food is beside him on another table. His backpack is to the side.

Paxton opens his email. He has a message about cleaning the beach.

He shakes his head. He deletes the email.

PAXTON

Ah, I don't need no one to help me clean up a beach. I can do it all by myself.

He moves his laptop to the side and takes a bite of a muffin.

He looks over at a man who reads a newspaper. The title reads 'President gives power to security. Could you be breached?'

VALTON, 35, sophisticated, FBI agent speaks through laptop.

VALTON (V.O.)

I see you're working on a new project?

Paxton stops typing. He looks around him and at his laptop.

VALTON (V.O.)

I am to hope this project is to find a mineral that will stop you from stealing lab equipment.

Paxton glares at his laptop.

PAXTON

Who the hell is that?

VALTON (V.O.)

Don't worry about that, my inquisitive associate. I was hoping we could discuss this new mineral.

Paxton slams his laptop shut.

VALTON (V.O.)

That is no way to speak with your new colleague. Now, as I was saying-

Paxton opens his laptop and mutes it.

The mute feature is switched off.

VALTON (V.O.)

It has come to my attention that you hold a powerful mineral. You even know it's whereabouts.

PAXTON

That's the last time I open my junk mail.

Valton laughs. PEOPLE look over at Paxton.

Paxton notices the looks and turns off his laptop.

EXT. CITY - DAY

Paxton carries around his backpack. He looks around.

Paxton hears an electric BUZZ. No one else heard.

VALTON (V.O.)

Listen to me, Paxton. It is in your best interest to listen to me.

Paxton stops. He swings his head and looks around.

PAXTON

Who the hell are you?

VALTON (V.O.)

Your new business partner. We have no time for this bickering--

Paxton puts his hands over his ears and runs.

VALTON (V.O.)

Don't you realize what you're doing? You are running from a future.

PAXTON

Get out of my head.

INT. ALLEYWAY - DAY

The alleyway is inside a large tunnel. The alley is dark and has numerous shops with neon signs and screens that advert.

Paxton pants. He stands in the middle of the alleyway.

VALTON

Take a moment to think about it, Paxton. Look around you. What is the blood of our modern age?

Paxton looks around him.

PAXTON

Electricity?

VALTON (V.O.)

Together, you and I can parade the country with power and just electric power.

The neon signs turn off. The screens show the president waving, a military sergeant saluting, and a crowd cheering.

VALTON (V.O.)

Power against the people.

PAXTON

What the--No, no. What are you trying to do?

The screens reveal a shadowy figure who sits at a desk.

VALTON

I am putting you beside me in a new age. Together you and I can rule America, and soon the world.

Paxton picks up a rock and tosses it at the screen.

PAXTON

I don't want this. I want to save the world. We're on the brink of demise. Paxton grabs more rocks and throws them at the screens.

PAXTON (CONT'D)

You're a power hungry mastermind. You'd take a penny for a life.

The alley way goes dark. The neon signs turn back on, red. The ceiling of the tunnel displays a red interference screen.

Valton's voice echoes throughout the tunnel.

VALTON

Power comes at a price. The world is destined to die, so why not make the most of it?

PAXTON

I'll make the most of it after, I finish a job someone forgot to do.

INT. ABANDONED WAREHOUSE - DAY

Paxton pants and sweats. He walks around the empty warehouse.

VALTON (V.O.)

There's no escape, sir.

Paxton jumps. He looks around the warehouse.

VALTON (V.O.)

The only way you are going to enjoy this evening is if you submit to my desires.

Paxton cringes and cups his hands into fists.

PAXTON

Who are you? How do you know me?

Valton's laugh echoes throughout the warehouse.

VALTON

A simple answer to a simple question. Who is this mysterious man who beacons to you?

The warehouse shakes and vibrates. A loud RING is heard.

INT. DARK ROOM - DAY - CONTINUOUS

The warehouse changes to a dark room. There is only darkness.

Paxton shivers in fear.

Valton fades into being. He laughs with hands behind back.

PAXTON

You, you're the one who's been up to all of this.

Paxton points to Valton.

VALTON

How clever. Have you considered taking a class in detective work?

Paxton stomps his foot.

PAXTON

I've had enough of this. You start answering my questions or I'll--

Valton rolls his eyes.

VATITON

Or you will do what exactly?

Paxton puts his hands on his hips.

PAXTON

Or I will--

VALTON

Do nothing.

Paxton steps back and glares at Valton.

VALTON (CONT'D)

You can do nothing in my realm.

Paxton shakes his head.

PAXTON

What? Your realm? What is this, some game?

Valton holds a grin.

VALTON

Don't make me laugh, boy. Now let me finally explain.

A fancy chair appears behind Valton. He sits in the chair.

VALTON (CONT'D)

I have snuck my way inside of you. I can only do a few things, but it is enough to do this.

Paxton looks confused.

PAXTON

What the are you talking about? You're inside of me?

VALTON

Remember when everyone thought putting chips inside of every citizen was a good idea?

Paxton raises his fist.

PAXTON

I never trusted anyone with any kind of chip inside of me.

VATITON

You haven't been paying attention to the news, have you? Everyone has a chip, like it or not.

Paxton falls to the ground.

PAXTON

What?

Valton stands up. He walks to Paxton.

VALTON

Everyone is under government control. You are all under one thumb massive thumb.

Valton holds up his thumb and looks at it.

VALTON (CONT'D)

We need only one puzzle piece to complete our power. Your rock.

Paxton stands up. He turns around and runs away.

EXT. STREET - NIGHT - CONTINUOUS

Paxton runs out of the warehouse.

VALTON (O.S.)

Come back here, you scoundrel.

Paxton runs for his home.

INT. PAXTON'S HOUSE - NIGHT

Paxton enters his house and slams the door shut.

Paxton runs to his desk and collects his papers.

Valton sounds like he is on the chase.

VALTON (V.O.)

Don't try anything funny, Valton. You are running out of time to deny your future.

Paxton shivers and looks around his house.

He rushes to the door. The sound of footsteps heard outside.

PAXTON

No, get away from me. I'll tear up my research if you come any closer.

Paxton tries to lock the door, but Valton opens it.

Valton is seen outside. Paxton struggles to close the door.

Paxton slams the door shut and locks it.

VALTON

You put yourself in a corner, child. Surrender now and I might not give you hell.

Paxton runs to his desk and pulls out a pair of scissors.

CLICKS sound from the door and it opens up.

Valton walks inside and rushes to Paxton. He grabs his arm.

VALTON (CONT'D)

How can you even think to do this? You are nothing without this.

Paxton struggles to cut the papers.

PAXTON

How can you waste away the world while partying like an animal?

Valton grabs Paxton's neck. He chokes Paxton.

VATITON

We are constantly evolving, constantly in need. The planet is nothing more than a resource.

Paxton's loses his grip. Valton pins his arm to the desk.

Valton takes the papers from Paxton.

Valton grabs Paxton by his shirt.

VALTON (CONT'D)

I should have you put under arrest for getting in my way.

Valton throws Paxton to the ground.

VALTON (CONT'D)

Here you believed you were clever. You believed you were strong.

Valton grabs Paxton's head and forces him to look at him.

VALTON (CONT'D)

Take a good long look at me. I am what you thought you were.

Paxton growls and punches Valton in the face.

Valton puts his hands to his face and drops the papers.

Paxton reaches out for them, but Valton grabs his arms.

PAXTON

You have no right to be in power you absolute mad man.

Valton lets go of his arm.

VALTON

I have had enough of these games. Do as I say, or you will be put in prison.

Valton holds his arm out. He shows off his watch.

VALTON (CONT'D)

I can change your life with a few pushes of buttons. Now, listen closely.

Valton stands up straight. Paxton sighs.

VALTON (CONT'D)

You will hand over the papers, or you will be put in a maximum security prison.

Valton holds his hand out to Paxton.

VALTON (CONT'D)

Now do we have a deal?

Paxton stares down his hand. He shakes his hand.

PAXTON

Have it your way.